Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., APRIL 12, 1934 No. 22

SCIENCE BUILDING LOOMS AS REALITY

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Plans Have Been Drawn Up for New Gothic Building on Norumbega Hill

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BIDS NOW BEING MADE

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Hammers will soon ring again at Wellesley if the plans now in the air go through. By the middle of April, if the contractors' bids are found to come within the sum set aside by the Trustees, the long-dreamt-of Physics and Chemistry building will become a reality.

Down will come ancient Wood and Freeman to make room for the last of the big modern buildings on President Pendleton's building plan. Work will start immediately after Commencement, and probably will take about a year.

Built in the same Collegiate Gothic architecture as Founders and the Administration Building, the new science building completes the unit on the hill, and balances the wing of Founders. The blueprints show it as a long building, shaped like a flat V, which extends from the corner which Wood now occupies as far as Freeman. It is not connected to the Administration Building, either directly or by an archway, but will be very close to it.

The view from the meadow shows how the building is built into the side of the hill. The floor levels are staggered, since the basement of the chemistry wing on the west end is six feet higher than the basement of the physics wing; and the east wing has a

(Continued on Page 3, Col. 3)

Farnsworth Museum Exhibits Miniatures By Tavshanjian

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There will be on view at The Farnsworth Art Museum from April 14 to April 28 an exhibition of the miniatures of Artemis Tavshanjian (Mrs. Charles A. Karaghcusian). The Museum is most fortunate in being able to have the showing of Artemis Tavshanjian's work as she is one of the foremost miniature painters.

From 1924 to 1927 she studied sculpture with Robert G. Eberhard of Yale and during that time exhibited three pieces of the National Association of Women Painters and Sculptors' Exhibition, which is held annually in New York City, and was made a member of the Association.

At the same time (1924) she began to study oil painting under Mabel R. Welch and exhibited two still life paintings. In 1929 she became interested in miniature and studied this also with Mabel R. Welch. Since 1929 she has exhibited with the American Society of Miniature Painters, and in 1931 she was elected a member of the Association. This Society exhibits annually in New York and in 1933 sent an exhibition to the "Century of Progress" in Chicago.

In 1933 she won the Levantia White Boardman prize, the only prize given at the American Society Exhibition. In 1933 she also won the Lindsey Morris Sterling prize given at the Women Painters and Sculptors' Exhibition for the best miniature.

Mrs. Artemis Tavshanjian has also exhibited in the Philadelphia and Brooklyn Museums.

All are cordially invited to attend the exhibition.

50c—DRASTIC SALE—50c
PORTRAIT DIRECTORIES OF ALL CLASSES
APRIL 16, 17, 18
CAMPUS EXCHANGE

Labor Students Will Give Dramatic Program Saturday

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A program of Labor plays, skits, and songs will be presented by the students of Brookwood Labor College, Katonah, New York, on Saturday, April 14, at eight o'clock in Shakespeare Society House, under the auspices of Barnswallows Association. No admission will be charged.

Mark Starr, the director of the group, has said, "The plays dramatize humorous and tragic episodes in the lives of the workers. Many of the Labor songs on the program have been born out of the industrial struggle." A feature of the performance will be a mass recitation in which a speaking chorus and rhythmic gestures are employed to give emphasis to the main theme.

Bank Run, one of the plays to be presented, speaks for its own theme. Another one-act play, *Gimble Sprockets*, first produced when the technocrats were counting their eggs, shows what happened to a brilliant worker who invented a labor saving device. *Coal-Digger Mule* is a war play. *Step* dramatizes the plight of the unemployed. The actors may not be Broadway stars; but because they are workers they can effectively portray scenes from working class life.

Miss Sue Shepherd, Wellesley '29, head of the Brookwood Dramatic Department, is accompanying the players on their tour of New England. Another group is touring the Middle Atlantic States.

Society Will Show Fruits Of Year's Study At Meeting

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Society Tau Zeta Epsilon will present its annual Studio Reception on the evening of April 21 at 8:30 o'clock in the ballroom of Alumnae Hall. The semi-open meeting of the society is of particular interest to Wellesley because T.Z.E. was the first group to introduce to this part of the country the special type of work which constitutes its primary field of study. This consists of the representation of famous paintings in tableaux.

During the past year the members of the society have been studying seventeenth century painting in France, Spain, and Italy, including several works of the Dutch masters of the same period. The program for Studio Reception will consist of ten pictures selected from those presented at the society's various meetings throughout the year.

All members of the college and their friends are cordially invited to attend. The price of tickets is fifty cents. The following pictures will appear on the program:

I Vermeer—*Woman with the Wine Glass*
Models: Janet Brown
Lorraine Burtis
Critic: Jane Taylor

II Frans Hals—*Laughing Jester*
Model: Jeanette Sayre
Critic: Mary Louise Beakes

(Continued on Page 4, Col. 4)

FRENCH FILM AT PLAYHOUSE

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Milady, a French talking film, will be presented at the Community Playhouse at Wellesley Hills, Tuesday, April 17, at 3:50 P.M. D'Artagnan and the three musketeers, who figured in *Les Trois Mousquetaires*, shown at the Playhouse in January, will be seen again in another series of heroic adventures and hairbreadth escapes. However, although this is the second episode of *Les Trois Mousequetaires*, it is not necessary to have seen Part I in order to follow Part II.

The admission will be thirty-five cents, and special buses will leave the parking space at 3:40.

LILY PONS

Lily Pons Presents First Wellesley Program Tonight

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Coloratura Prima Donna, Famed for Range of Voice, Sings from Lucia and Lakme

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PROGRAMME

I

"Lo, here the gentle lark" Sir Henry Bishop
Pur dicesti Antonio Lotti
Air from *Zémire et Azor* A. Gretry
"La fauvette avee ses petits"

II

Aria from *The Barber of Seville*
"Una voce poco fa" Rossini

III

The rose and the nightingale Rimsky-Korsakoff
Cradle Song Gretchaninoff
Solvejg's song Grieg
Aria from *Linda di Chamounix*
"O luce di quest' anima" Donizetti

INTERMISSION

IV

Thème varié Saint-Saens
Gavotte (from *Manon*) Massenet
Pourquoi (from *Lakmé*) Delibes
Pastorale Frank La Forge
The voice and the flute Densmore*

V

Aria from "Lucia di Lammermoor" Donizetti*

* With Flute obbligato

Tonight Alumnae Hall will be the setting not only for the fourth concert in the 1933-34 series but also for the first appearance of Lily Pons in Wellesley College.

Miss Pons, famed for the extraordinary range of her soprano voice, has been in this country only four years. She made her debut with the Metropolitan Opera Company in January, 1931, in the title role of *Lucia di Lammermoor*, and was greeted with an ovation reminiscent of those once given Caruso.

Yet it was not as a singer that she began her musical career, but as a

(Continued on Page 4, Col. 4)

Europeans May Modify Stand For Disarmament

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The question of disarmament once more assumes an important place in the day's news, with the meeting of the steering committee of the Disarmament Conference on Tuesday, April 10. The outlook is somewhat more encouraging than it has been in the past few months, despite the fact that nations are more heavily armed than ever.

The new hope arises from the fact that France and Great Britain seem to be modifying their former stands in the interest of finding a basis of accord. France, which has steadfastly refused to concede that Germany has the right to rearm, seems to be coming to the view that a wiser policy would be to allow Germany to rearm to some extent. In other words, France is considering legalizing German rearmament, since it is going on despite the Treaty of Versailles.

Britain begins to think it may be advisable to grant some of France's demands for security, and with this in mind, has asked France specifically what she desires as safeguards. Brit-

(Continued on Page 3, Col. 3)

Prof. Tinker Reads Poems Of Kipling And A. E. Housman

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The last in the current series of Poets' Readings took place on Friday, April 6, when Professor Chauncey Brewster Tinker of Yale University spoke on the poetry of Kipling, establishing some points of comparison with that of A. E. Housman.

Mr. Tinker feels that the question as to whether or not Kipling deserves the name of poet is of little importance. The fact remains that his verses have been read, recited, and sung for half a century, and that he has had a marked effect upon our spoken language.

His verse reflects the history of England from 1885 to the present, and has had much influence upon human opinion and conduct. The publication of his *Recessional*, which became internationally famous within a week, succeeded in changing the entire tone of the Jubilee of 1897.

Love of England has always been typical of Kipling's verse. *The Glory of the Garden* is evidence of the persistence of the same blissful confidence in his country and in its destiny that characterized his earlier work.

His is a religion of manliness, a worship of the "God of our fathers," of the God of the battle line. It is sometimes personal, but in general Kipling prefers the discussion of matters of common sense to that of the mysteries of religion. It is here that the contrast with Housman becomes very apparent. Housman delights in considering the fundamental problems of life, in pondering upon the enigma of the grave. "Kipling," said Mr. Tinker, "is too much of a Christian to write Housman's poems."

Miss Williams Summarizes Present Austrian Problems

—:—

Miss Williams of the History Department chose the present political and economic situation in Austria as her topic for the weekly current events lecture Monday morning, April 9.

Within the last month two steps have been taken to solve the Austrian question toward an understanding of the long-drawn-out agony since 1914. The clue to this problem, Miss Williams said, is the geography of the region. In medieval times Austria was a collection of many peoples of no homogeneity, united only by political necessity. Vienna was the capitalistic center of an economic entity. Since the World War, however, Vienna has been surrounded by high tariff barriers. Austria found that she could not exist independently. Any solution which can be found to solve the economic problem will disturb the balance of power in Europe.

When Dollfuss became Chancellor of Austria, he found that he had to deal with three political groups. He attacked and disarmed the Nazis, who under the influence of Hitler were working for union with Germany. Dollfuss then turned to the Socialists, who opposed union with Germany. His

(Continued on Page 3, Col. 3)

MUSEUM EXHIBITS DRYPOINTS

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The Farnsworth Art Museum is holding an exhibition of drypoints by Sam Green, opening April 17. Mr. Green studied at the Pennsylvania Academy of Fine Arts and graduated from the School of Fine Arts at Harvard University in 1932. Since then he has done some of his work abroad. Although Mr. Green's home is in Philadelphia, his adopted home is in Ipswich. Much of his work deals with New England farms and landscapes, and he is interested in the architecture of buildings. He has exhibited some of his work with the Philadelphia Print Club.

BARN ANNOUNCES JUNE PLAY PLANS

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Commencement Guests will See Barrie's "Dear Brutus" on June 15 and 16

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NAME TENTATIVE CAST

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Barrie's fantasy, *Dear Brutus*, has been chosen for the June play. The story deals with a group of people gathered at the house of a friend for a houseparty. Lob, their host, comments upon the fact that it is Midsummer Night's Eve, a time when spirits are abroad and uncanny happenings occur. Many of the guests desire to live their lives over again, and, on this Midsummer's Eve, they are given the long-wished-for opportunity. They walk through the living room windows into "Lob's Wood," and are drawn deep into its magic spell, viewing themselves as they would be had they made a different choice. After seeing their "might-have-beens," almost all of them conclude that their original choices had been wiser.

The play is to be given June 15 and 16, Friday and Saturday nights. Only Wellesley dramatists are to exhibit their talent, with the tentative cast as follows:

Dearth	Marian Johnson, '34
Alice	Ruth Lorish, '35
Matey	Olga Tomec, '35
Mr. Purdie	Marjorie Morris, '35
Joanna	Dorothy Grimes, '37
Mabel	Dorothy Fagg, '37
Lady Caroline	Nancy Walker, '36
Mr. Coade	Ella Uhler, '35
Mrs. Coade	Betty Muir, '35
Margaret	Bernice Bernstein, '34
Lob	Ethel Kemmerer, '37

Mme. Cazamian Is Hopeful Of Future French Pacifism

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Two days before the Cazamians sailed for France, Wednesday, March 21, Mme. Cazamian addressed the Wellesley Peace Forum at Munger Hall. Her subject was *The Pacifist Problem in France*, a subject which Mme. Cazamian is in a good position to discuss since she is much interested in the peace movement in her own country.

Declaring that many Americans are convinced that there is no pacifism in France, Mme. Cazamian stated that such was not the case. There is a pacifist movement in France, but it has a myriad of difficulties to overcome, such as do not exist in the United States. Not the least of these is conscription. Every young man has to serve one year, and he invariably bears the stamp of the army after his service. But perhaps the principal barrier in the way of the would-be pacifist is the government's refusal to recognize conscientious objectors.

Although these restrictions seem outrageous, it does not do to condemn the French government without a consideration of the reasons for conscription and the suppression of conscientious objectors. The French nation is one without extensive knowledge of other peoples, because it is not, like the United States, a heterogeneous mixture of many nations. The French fear foreigners, and always uppermost in their minds is the German "Bogy" and fear of aggression. In 1914, the War came as a total surprise to ninety-nine out of a hundred persons, and the horror

(Continued on Page 3, Col. 4)

ALL COLLEGE
OUTING CLUB MEETING
7:15 P. M. APRIL 13
ROOM 24 FOUNDERS

Seniors Come Out Winners In Annual Winter Gym Meet

—:—

The Indoor Gym Meet was held March 22, the day before vacation, at Hemenway Hall. Class competition resulted in the seniors winning in the total count with a percentage of 80.3, the juniors coming second with 79.8, followed up by the freshmen with an average of 77, and the sophomores with 72. The indoor work of the winter term resulted in the following winners:

Marching and Gym — Seniors
Apparatus Work — Freshmen
Folk Dancing — Sophomores
Tap Dancing — Juniors

The winners of the individual apparatus work, both required and optional, were: H. Bowlby, '34, M. Butsch, '36, and R. Wiggins, '34 in triple tie with a score of 32.5, and V. Safford, '36, scoring 31.5, coming in fourth.

The one blazer awarded for sportsmanlike conduct in all college activi-

(Continued on Page 6, Col. 1)

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College Societies Please Group At Program Meetings

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Four of the Wellesley College Societies held program meetings at their respective houses on Saturday evening, April 7. The programs were unusually interesting and were enjoyed by large audiences.

Shakespeare presented two pieces illustrating the love scenes in Shakespeare's plays. The first was from *Richard III* and was preceded by a reading on that play by Marjorie Dykeman. The characters in the skit were:

Bernice Bernstein, '34 — *Lady Anne*
Cynthia Dudley, '34 — *Gloucester*
Anna Hale, '34, Jean McIntosh, '34 — *Corpse Bearers*

Miss Balderston of the English Literature Department introduced the second, a scene from *Romeo and Juliet*.

The characters were:

Barbara Jacobs, '35 — *Juliet*
Patricia Farfitt, '34 — *Romeo*

At A.K.X. Mrs. Hodder talked on Euripides in relation to his age, comparing the conventions of his time with those of today.

Members of T.Z.E. posed three pictures, two by Reni and one by Poussin.

Dr. Rudolph Betz from Munich, now studying at Harvard, talked to the members of Agora on Fascism in Germany.

Miss May Sarton, head of Apprentice Theatre Group and a former pupil of Eva LeGallienne, addressed the members of Phi Sigma, in an interesting talk on the German Theater.

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DR. BARBER IS SPEAKER

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Dr. William Barber, head of the University tours to Russia, will be the guest speaker at the regular meeting of the Forum which will be held in Tower Court at 7:15 Monday evening, April 16. Dr. Barber will lead an informal discussion on present day issues in Russia, including such topics as marriage, divorce, the family, prisons, the church, and the conflict in the Far East. Since he has spent the last five summers in Russia, Dr. Barber is well qualified to speak.

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HENRI FOCILLON GIVES TALK

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Monsieur Henri Focillon, Professor of the History of Art at the Sorbonne, and at the School of Fine Arts in the University of Yale, will give an illustrated lecture on Monday, April 23, at 8:30 P. M., at Alumnae. His subject will be *Une Cathédrale Française: Bourges*.

Among Professor Focillon's numerous publications may be mentioned the following: *Benvenuto Cellini* (1911), *Hokusai* (1914), *Piranesi* (1918), *Technique et Sentiment* (1919), *Les Pierres de France* (1920), *L'Ile oubliée* (1920), *L'Art Bouddhique* (1921), *La Peinture au 19e Siècle: Le retour de l'antique, Le romantisme* (1927), *La Peinture aux 19e et 20e siècles: Du réalisme à nos jours* (1929), *L'art des Sculpteurs romans* (1931), *Les Maitres de l'Estampe* (1931).

Professor Focillon's lecture here in the evening will follow one in the afternoon at Harvard.

Beer, Beethoven, And Banter Join In Creation Of New Wellesley Idol

Beethoven lived again for a few hours this week during the Beethoven cycle series. Four earnest men were his slaves, sacrificing their own personalities that he might live and move us for a while. But after two bright violins, a soulful viola and a mournful 'cello were carefully tucked away, poor Beethoven's dominating ghost had to slink back into the realms of echoes and remain in the dim obscurities of silence, while the members of the London String Quartet cast off their shackles of slavery and became charming personalities in their own rights.

When we met them in an atmosphere of crackling fires, tinkling glasses of punch, tiny sandwiches and Wellesley's most beautiful specimens, Beethoven had entirely disappeared. Instead of four earnest figures bent caressingly over their instruments, we found Mr. John Pennington—tall and decidedly blond, with a knack for apt remarks and a debonair way of raising his eyebrows and glancing out of the corner of his eye. We found Mr. William Primrose—rather prim as his name suggests, rather rosy too, as he was given to blushing, but not at all a wallflower, as the combination of the two might seem to imply. We chatted with Mr. Thomas Petre, who, although he was also blond, was more serious and steady going. But we sat adoringly at the feet of Mr. C. Warwick Evans—who was *not* a blond but fascinatingly dark with "traces of gray at the temples" and intriguingly irregular white teeth. *He* was not given to blushing, but to making others blush. He was not given so much to debonair glances as to fortune-telling and palmistry. He preferred to talk about beer rather than Beethoven—would have driven us to Natick in a minute if we'd had a car—whispered confidentially in our ears and called us darling. He looked like Ronald Colman and acted like Leslie Howard—with a bounding sense of humor and an abundance of the right things to say.

Asked the usual questions about his reactions to Wellesley, Mr. Evans said that he greatly preferred Vassar and Smith—and then added slyly that he always says that he likes two other places better than the place he's in—it saves so much trouble. When we could no longer retain the burning curiosity that we have been harboring for days and asked him what the "C" in his name stood for he boomed out at us, "Charles, of course! What else could it possibly stand for?" then he added coyly, "I'm going to leave it out entirely some of these days and just put a dash before my name. It would confuse people so delightfully."

"Where are we going from here? Vassar . . . ahhhhhhhh (winks and glances). There we make some records.

"Then to California—after a few more incidental engagements, of course. We expect to make several pictures in Hollywood. By the way, I suppose we shall be needing some leading ladies . ."

"Yes, I can tell your fortunes. Let me see your hand. Hmmmmmmmmm. You're very nervous, my dear, very. And very delicately balanced. Are you artistic? Hmmm . . . Yes I thought perhaps you dabbled in oils . . . . And yours? Also artistic . . . Yes, quite artistic. You, erereaa . . . . You play the violin! Right? . . . . I'm always right."

They were English through and through. Their charming drawing-room manners, their gentlemanly English accents marked them as unique among musicians. They were not a temperamental group of artists with long hair and flowing ties. They did not wring their hands and speak fervently of the spiritual qualities of Beethoven . . . We said our goodnights regretfully and the last thing we saw was C. Warwick Evans walking toward the lake, with his 'cello under one arm and a fair damsel under the other.

Three Clubs Hold Program Meetings

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On Friday evening, April 6, three departmental clubs held their meetings in various society houses.

The program of the Alliance Française consisted of a production of the *Voyage de M. Périchon* which was enacted by the faculty. The cast was as follows:

M. Périchon — Mademoiselle Coléno
Mme. Périchon — Mademoiselle Malbot
Mademoiselle — Mademoiselle Tuzet
Armand Desroches — Mademoiselle Brule
Daniel Savary — Miss Melcher
Porteur — Irene Jardé, '34
Maid in the Périchon home — Irene Jardé, '34
Maid at the hotel — Miss Denis
Lights and train whistle — Mademoiselle Quarré

The Mathematics Club met in A. K. X., and the event of the evening was the presentation of *Ratio and Jacobean, A Trajectory*, written by Janet Brown, '35. Those taking part were:

Ratio Envelope — Janet Brown, '35
Friends to Ratio — Martha Morrow, '35; Ella Peck, '35; Mildred Simendinger, '34
Mama Asymptote — Martha Hathaway, '34
Jacobean (her daughter) — Julia Brown, '36
Torus (cousin to Jacobean) — Frances Emery, '36
Major Axis Asymptote — Josephine Bates, '34
Nurse to Jacobean — Ethel Glass, '34

(Continued on Page 4, Col. 3)

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THE PEREGRINATING PRESS

Spelling must be a lost art in this modern age, but whoever contrived to lose it managed to do a great deal toward relieving the boredom of humanity. A physics professor was startled the other day to read the following sentence on one of her quizzes. "Iron may be magnetized by stroking it with a steel magnate." Maybe Perry is wrong, ye budding physics student, but didn't you mean "magnet," or had your mind been drawn into quite another magnetic field?

* * *

Perhaps only geology students will understand this, but Perry thinks it a much too priceless remark to sink into oblivion. Anyway, it seems that some young maid at Wellesley thinks the Killarney revolution took place in Ireland. Doesn't that seem funny to you? Frankly, it doesn't seem the least bit humorous to Perry either, but he was told that the geology department nearly split its sides (now that is a very dangerous thing for the geology department to do) laughing about it, so if you need something to brighten your drab lives, my friends, you might hunt down this elusive joke.

Perry always knew that Boston was a very intellectual town, but now he is inclined to believe that its culture is not only skin deep but extends down to the level of the waiters. As proof of this statement, he humbly offers for your edification an incident which took place in a Boston restaurant. Two Wellesley girls were in the process of ordering a meal. One, with that rare quality of decision, quickly made her choice and gave the waiter her order. The other, alas, was not so gifted, and vainly glanced through the menu for something which would appeal to her. This futile hunt lasted fully five minutes, during which time the waiter stood uneasily, shifting his weight (not a pun) from foot to foot. Finally the suspense became unbearable, and he enquired in his most Shakespearean tone, "Et tu, Brute?" If Perry reads in the morning paper that Boston is raising funds to equip each street cleaner with a copy of Milton, he will not bat an eyelash.

* * *

Perry had the pleasure of dining at Tower the other evening. An unusual thing happened at the beginning of the meal. While everyone stood quietly at her place waiting for grace to be said, there was a long, embarrassed silence. Finally the harassed voice of the head of the house was heard. "Girls, I've forgotten the grace. Now wait a minute, I'll think of it. Just a second, I've almost got it. Ah, at last, now I remember." And in a triumphant tone she said grace, after which the meal progressed the same as ever.

* * *

Perry overheard it because it is his business to overhear things worth overhearing. She was a dinner waitress in one of our cooperative houses. And strange to say, she was very tired after a long delightful vacation. Wearily she plodded home after a superfluous class, wearily she turned the covers down, wearily she tumbled into bed—but not before setting her Baby Ben for quarter of six when she must needs go down to wait on table. Gentle sleep came charming, fluffy dreams came and tempus continued to fugit as only tempus can fugit. Finally our heroine awoke with a start. Heavens! Had she slept through the alarm again? Yes, it was five minutes to six! In great haste she dressed, ran a comb through her curly locks, and, without even stopping to brush her teeth, dashed wildly to the dining room. But lo and a couple of beholds!!! There wasn't a soul around. And here it was twenty minutes before dinner time. Bewildered she wandered about and then gazed out of the window where rosy fingered dawn was brightening up the eastern sky. It was almost six o'clock in the morning.

* * *

THE Wellesley campus is famed for its beauty. Especially in the spring is it admired and gazed upon from afar. The sun was rising slowly, gloriously above the hills across the lake; birds chirped; a soulful student leaned upon Miss Pendleton's little bridge and drank in the beauty of the early morning.

Suddenly a man's form emerged from beneath the bridge. "Oh, sorry if I scared you, Lady," he apologized. "It's such a nice day, I thought I'd come out and kill a few water-rats."

Perry the Pressman

COLLEGE PROPOSES NEW SCIENCE GROUP

(Continued from Page 1, Col. 1)

fourth floor which will be home and fireside to the Psychology Department.

Science students of the future will find themselves luxuriously housed and equipped. Instead of the cramped, dark quarters of the old buildings, there will be broad, sunny laboratories, and extra rooms furnished for special experiments. There are elevators to the comfortable department offices, and a library in each wing. Miss MacDowell has three adjoining rooms set aside for the research in high frequencies which she has been carrying on for some years.

Each department has one very large lecture room and several smaller ones. Between the two wings is an auditorium seating 400, which compares somewhat with Billings in size. The seats rise up in a bank through two stories, and the platform is equipped with a demonstration table. It will be used chiefly for scientific lectures; and can be entered from the outside, as well as from the two adjacent wings. Each side, also, has a main entrance on the court, as well as others in the rear.

The radio laboratory encroaches upon the domain of the Psychology Department on the top floor of the physics Building, and for a very interesting reason. Sometime in the far-distant future, perhaps, Wellesley will have a sending station located there. Place has been left for a broadcasting tower to be erected, should ever one be needed. This would be in truth a finishing touch which would make the new Physics and Chemistry Building the most impressive on the campus.

LECTURER PRESENTS AUSTRIAN PROBLEMS

(Continued from Page 1, Col. 4)

efforts at disarming the Socialists resulted in the civil strife of last February. The third group was the Heimwehr. After disorganizing the Socialists, Dollfuss in April organized the federalized state of Austria. This is a strongly centralized, autocratic state backed by the Catholic Church. Thus Austria has given up Republicanism.

Italy has stepped in to solve the economic situation in Austria. She would attempt to give Austria an outlet to the Adriatic by the ports of Trieste and Fiume, and attempt to restore the north to south trade routes.

This has resulted, Miss Williams said, in a great increase of Italian prestige in the Danubian region, and a consequent diminution of French prestige. The solution of the Austrian problem depends upon whether Italy can secure enough markets to revivify Austria.

NRA IS ENFORCED; INDUSTRY IS FINED

(Continued from Page 1, Col. 3)

ain has further consulted the United States as to whether or not this country would interfere with punitive measures taken by other powers against the violator of an arms agreement. The attitude of the United States as expressed unofficially by Norman H. Davis is that we cannot commit ourselves to any course of action until a definite arms treaty has been decided upon.

* * *

General Johnson has entered vigorously upon the enforcement phase of the NRA. Feeling that NRA adjustment agents have been too lenient or that they have gone to too much trouble to settle industrial disputes, Johnson announces a new policy of referring to court cases where violation seems to warrant prosecution. A $1000 fine was imposed on the Allied Dye and Print Works last Friday, as the result of what is said to be the first criminal prosecution of its kind in the United States. In inaugurating the new enforcement plan, General Johnson hopes to end all rumors to the effect that the courts do not back the NRA.

LECTURER ASSURES PACIFIC ATTITUDE

(Continued From Page 1, Col. 5)

of that War is unforgettable. At that time, leagues were formed of persons who pledged themselves never to forget the suffering of the French people. Today, "soldier" is synonymous with "defender of the fatherland." "That generation," declared Mme. Cazamian, "is almost lost for the cause of pacifism."

The average man feels that peace can be best assured by the League of Nations. Mme. Cazamian explained that she liked immensely the idea of the Model League in America, and felt she would like to try to organize a similar group in France.

In spite of the difficulties, there are a number of flourishing peace movements in France. There is a school for peace which, when she left home, seven months ago, was successful. A course of studies is given and degrees awarded to the students. Another valuable movement is the association for the adoption of German god-children by Frenchmen. Mme. Cazamian adopted a little German and corresponds with her regularly—in English. The membership of the International League for Peace and Freedom is not large, but the members are active. Teams were formed of a French woman and a German man who travelled the country giving lectures. A petition circulated in France asking men not to bear arms was signed by ten thousand before it was stopped by the government.

Mme. Cazamian named numerous other organizations with peace as their goal and concluded by holding forth the hope that France might be induced to go much further along peaceful lines if she could obtain economic sanctions to be used against an aggressor.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 12, 1934

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The First Step

—:—

Theoretically, the public should be warned of a candidate's platform and program before it puts him in office. But we find ourselves already entrenched behind the editor's oaken desk, without having had an opportunity before to set our views in print. It is only fair to our readers to define here at the outset the aims which we would like to attain, and the things for which we stand.

Our former chiefs leave us the difficult problem of maintaining the standards they set and the goodwill they guarded throughout the year. They went into office with the firm intention of making the NEWS more readable, and they may well leave it with the pleasant glow of success. Perry has many times reported to us expressions of appreciation which his avid ears have overheard, and we ourselves know of the unflagging devotion and the countless hours of hard work that stand behind such praise.

But with what is perhaps the naive zeal of the novice, we would like to enrich still further the heritage which we have received and which we must hand on. Because Wellesley's curriculum lacks a course of training in practical journalism, the editors of NEWS must rely either on tradition or intuition to pull them through the production of the paper each week. Naturally we make many mistakes which an experienced newspaper man could point out at first glance. Our first object will be to eliminate as many of these technical errors as we can.

At a conference of college editors at Smith some weeks ago, a great many criticisms were brought up in connection with college newspapers. Chief among them was the charge that the papers are provincial and altogether too academic. That we are provincial, we do not agree. It is not our sphere, we feel, to handle news outside the college, beyond a summary of the most important current events of the week, or beyond an occasional editorial on events which are important in their relation to the college.

But we are certainly too academic. A college newspaper has two fundamental purposes: to serve as an organ of student opinion and as a record of college activities. The latter function is almost always overstressed. The greater part of the material is drawn from reports of lectures and other extra-curricular events which do not originate from the students themselves. We do not deny the importance of covering everything that happens, but at the same time, the other side of the paper must not be neglected.

Therefore, we intend to adopt a policy of limiting the material which is derived from more or less academic sources, with a view to making room for more material which is derived directly from the students or which is particularly calculated for their interest. If we are borrowing from Peter to pay Paul, still we feel that it is all in the cause of good college journalism.

May We Change?

—:—

For a number of years, it seems, it has been the custom to return to college a little after noon on the day on which we register back from vacation. On the face of it this is an excellent plan, for the assumption is that everyone is certain to be here on that day at the specified time. But there are exceptions to every rule, and there *are* people who do not return before registration time has expired.

Since the two days preceding and following a vacation are Calendar days requiring attendance at classes, we would suggest that a person's first class automatically became her registration time. Attendance is necessarily made out by instructors and could be used as registration for students. Those returning late would have the same method of late registration and the same penalties accruing to it as are now in force.

Taking into consideration the fact that many of the students of the college return at noon on a Tuesday, shall we say, and have no classes until Thursday afternoon, it does seem as if they should be allowed to come back any time before their first class.

—:—

Never Satisfied

With the advent of spring and sunny days it becomes increasingly hard to keep our attention directed toward papers, quizzes, and lessons in general, yet such are the demands of school. We, and many others in the student body, have complained loud and long because quizzes and papers seemed to be showered on us just before spring vacation. Now that the system has been changed and we are allowed to relax somewhat before the spring recess and return to find hour exams facing us, we continue to complain. We asked for the change so that we might not be exhausted from overwork when we go home and now that the administration has seen fit to grant our request, it behooves us to give the new system a fair chance and really apply ourselves to our work before final exams begin. Possibly, if, after a fair trial, we find that the old system of quizzes just before Christmas and spring vacations preferable, we can go back to the old way. But for the present let us try to accept the change and follow the new system whole-heartedly.

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—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

LABOR NOTE

—:—

To the Wellesley College News:

Barnswallows Association wishes to call your attention to the performance of the Brookwood players to be given in Shakespeare Society house this Saturday evening at eight o'clock. Brookwood is a college for working men and women who are interested in the Labor movement. The purpose of their plays is to reinterpret to workers scenes with which they are familiar, to build up Labor consciousness. They are particularly interesting to us, coming at a time when the dramatic and artistic worlds are wildly debating the question as to whether propaganda is art.

Stokowski played the *International* in one of his Philadelphia Philharmonic concerts. Rivera was criticized for painting the figure of Lenin in one of his Rockefeller City murals. *Peace on Earth*, an anti-war play, and *They Shall Not Die*, a play which presents, some say, a partisan view of the Scottsboro case, are both enjoying long runs on the New York stage. Whether propaganda is art or not, it is definitely a part of the American cultural scene.

The plays are open to all who wish to attend, and there will be no admission charged.

Jeanette Sayre, '35
President of Barnswallows

SPRING OUT OF DOORS

—:—

To the Wellesley College News:

Spring means, of course, the putting away of galoshes and mittens, but it also means long, warm days which beg to be enjoyed to the fullest extent. Time spent outside is not wasted, and within our reach there is a wealth of opportunity for outdoor diversion.

Outing Club here offers the college, for all members of the student body are, nominally, at least, members of that organization, the ways and means of enjoying the weather and discovering the really lovely country immediately surrounding Wellesley. Horses, canoes, bicycles, and our own legs ache for a chance to stretch themselves after the semi-hibernation which an unusually vigorous winter forced upon them. As a college organization, Outing Club wishes to please each individual as far as possible. Tentative plans have been made which await your consideration. These are, however, elastic; i.e., will respond to demand.

In order that modification or expansion of the plans may be made in accordance with the wishes and desires of the members of the Outing Club as a whole, there will be a meeting of that organization in room 24 Founders, Friday evening, April 13, at 7:15. It is hoped that every member of the student body interested in having an Outing Club at Wellesley will be present or will send her name by a friend.

B. G. Smith, '35

PROGRAMS INCLUDE TALK, PLAYS, PAPERS

—:—

(*Continued from Page* 2, *Col.* 5)

—:—

Friar Lamba ... Ella Peck, '35
General Solution Envelope
(*father to Ratio*) Martha Morrow, '35

Anna-Marie O'Connor, '35, presided at the meeting of the Classical Club held at Shakespeare. Bernice Libman gave a resumé of *The Trojan Women* which will be presented by the Greek department and the Classical Club later this spring. The remainder of the program consisted of the reading of two papers, one on *Magna Graecia* by Bernice Kirshen, '34, and one on the *Roman Novel* by Katharine Gage, a graduate student.

SINGER WON FAME IN ROLE OF LUCIA

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

pianist. When fifteen, and a student at the Paris Conservatoire (where tuition is given only to the most gifted of the nation's talent), she won first prize in piano. Later she enjoyed success as an actress for a time. She had always sung for her own amusement, but it was not until a friend suggested the idea to her that she began to study for opera.

Her debut took place in a small town in Alsace. Later, while she was singing in a small provincial opera house in the South of France, a former Metropolitan Opera tenor discovered her and cabled the news to Gatti-Casazza of the Metropolitan Opera Company. Shortly afterwards Miss Pons came to this country and sang for Mr. Gatti-Casazza the Bell Song from *Lakmé* and the Mad Scene from *Lucia di Lammermoor*. A contract was drawn up and signed, but such was the secrecy surrounding the whole affair that her appearance as Lucia the following season was as much a surprise to the New York public as it was a triumph for the new coloratura prima donna.

Miss Pons owes her success as a singer not only to the excellent musical education which she received but to continual hard work. Besides the music of her roles, she studies the epoch in which the characters lived, the costume period, everything that has the slightest bearing on her work. Every day she must put her voice through its scales. Her much-admired high F's do not worry her. If necessary, she can sing the A above. "One should have the A in order to sing the F with freedom," she says.

At present, she is the only French singer on the roster of the Metropolitan Opera Company. Yet she is only half French; her mother was Italian. She was born in Cannes and plans to settle down on a farm near there when she retires from the operatic stage, at the age of thirty-eight, in nine years.

The tiny soprano—she stands only five feet high, and is obliged to watch her diet carefully in order to maintain her customary weight of 101 pounds—has found many friends all over the world. Among the gifts which she most prizes is a little ivory elephant given her by King Parjadhipok of Siam, who heard her during her stay in New York.

SOCIETY PRESENTS FAMOUS TABLEAUX

—:—

(*Continued from Page* 1, *Col.* 2)

—:—

III Jan Steen—*The Love-Sick Lady*
Models: Frances Hood
Jane Busteed
Critic: Martha Leich
Interlude of Music
IV Rembrandt—*Portrait of a Girl*
Model: Dorothy Harris
Critic: Norma Markell
V Reubens—*Portrait*
Models: Janet Brown
Marjorie Taylor
Critic: Clara Clapp
VI Van Dyck—*Charles II*
Model: Jane Taylor
Critic: M. K. Britton
Interlude of Music
VII Reni—*Aurora*
Models: Ruth Bergeson
Elcanor Wilcox
Critic: Alma Wilson
VIII Poussin—*Shepherds in Arcadia*
Models: M. K. Britton
Harriet Wilson
Critic: Frances Hood
IX Velasquez — *Infanta Maria Theresa*
Model: Mary Frear
Critic: Betty Ludlum
X Murillo—*Madonna*
Model: Eugenia Smith
Critic: Alice Baker

1935 — 1936 — 1937
TRYOUTS
WELLESLEY REVIEW
ART BOARD
EVEN IF YOU CAN'T DO ANYTHING BUT DRAW A CROWD
TRY OUT

THE SEASON'S GREETINGS

—:—

We knew it was Spring
Tho it hadn't a thing
To do with the flowers in bloom—
We knew it was Spring
Because of a thing
In our room— . . . a bug.

We knew it was Spring
Tho it hadn't a thing
To do with the birds of the air—
We knew it was Spring
For we hadn't a thing
To wear.

—:—

Clever, clever, clever,
Wrote the class by vote,
Clever, clever, clever,
Was she who learned by rote—
Laurentian granite, syncline dips,
Tumbled from her eager lips.

April, April, April,
Whispered in the trees,
April, April, April,
Danced in every breeze.
Who in April cares to be
Learning dead geology?

—:—

DISCOVERY

—:—

Now we understand
How Mr. Goldwyn does it.
Now we know how Hollywood
Produces chaos scenes.

First you fill a Wellesley taxi
Fourteen girls and twenty bags.
Then the top girl's neck is bent,
Flattened 'gainst the taxi's roof.

This poor top girl runs the camera,
To the station swirls the taxi.
Then the rushing buildings topple.
And the world is upside down!

SPRING COMES TO THE GYM

—:—

When spring comes slowly creeping in
And claims the ice-bound lakes and brooks,
Sprinkling yawns on class-bound faces
And daffodils in campus nooks . . .
My thoughts don't turn to gushy things
And nature never wins my whim . . .
I turn my steps from meadow paths
And hasten slowly to the gym . . .
Where
Exams hold sway
All day . . .
And my poor lordosis spine
Get's dressed up like
A porcupine.

The Wellesley girl in days of yore
Had dignity and grandeur.
The Wellesley girl we knew before
Was maiden oh so sweet,
Maiden oh so neat;

But double-irish, double-dutch,
Salt-and-pepper, quick,
Double step in snaking rope,
Double under, quick,

Have changed the maiden sweet,
The maiden oh so neat,
To racing hoyden with long lope
Hopping on a jumping rope.

MIDNIGHT IN THE DUGOUT

—:—

Adonais seems to be
Working overtime tonight,
Adonais seems to be
Very light
In the head.

They fed him cheese,
They fed him coke,
They thought it all a howling joke
That he should wheeze.

His doleful sneeze
Was not from Spring and a cold in the head
But just from desire to be home in his bed.

The Theater

BOSTON OPERA HOUSE—*Ballet Russe.*
HOLLIS—*The Dark Tower.*
PLYMOUTH—*Potter's Field* (starting Monday).
SHUBERT — *The Moon Rises* (starting Saturday).

CAMPUS CRITIC

RIGOLETTO

As a farewell performance to a Boston public the Metropolitan Opera Company played *Rigoletto* on Saturday evening. One of Verdi's most well-known works and one of his greatest contributions to the *opera bouffe*, it is as popular in this time and country as it was in Italy in his day.

Rigoletto, sung by Giuseppe DeLuca, is the humpbacked jester of the Duke of Mantua (Charles Hackett), who is notorious for his loose living. During an entertainment in the palace, some of his courtiers, jealous of his attentions to their wives and daughters, accuse Rigoletto of aiding him in his intrigues. They agree to revenge themselves upon the jester.

Count Monterone, a neighbor of the Duke's, demands reparation from him for an outrage to his daughter. The Duke orders him to be arrested, but before leaving, the Count casts a father's curse upon Rigoletto and the Duke. Later that evening Rigoletto returns home to his daughter, Gilda (Lily Pons), and commands her attendant never to leave her side. He departs and the Duke slips into the garden, where he tells Gilda of his love for her. Gilda, thinking he is a poor student she has seen at church, confesses her love for him. Rigoletto returns unexpectedly, and the Duke leaves. The jealous courtiers enter to abduct Gilda, and take her away after persuading Rigoletto it is another woman they seek. Rigoletto believes them until he perceives the scarf of his daughter and hears her cry.

The next day, in the palace, the Duke, bewailing the disappearance of Gilda, learns from the courtiers the joke they have played on the jester in abducting his mistress. The Duke, realizing the prisoner is Gilda, hastens to join her. Rigoletto tells the courtiers the girl is not his mistress but his daughter and forces them to give her back to him. He determines to seek revenge on them and the Duke, but Gilda, confessing her love for the Duke, seeks mercy for him. Rigoletto decides to leave the country. He shows Gilda how unfaithful the Duke is to her as they see him making love to a girl at an inn.

Rigoletto makes arrangements with Sparafucile, an assassin (Louis D'Angelo), to kill the Duke before midnight. The latter decides to stay at the inn as a storm is brewing. Maddalena (Ina Bourskaya), the girl, persuades her brother not to murder the Duke, and he agrees to kill the first person to come into the inn in his stead. Gilda, hearing his plans, for love of her unfaithful lover, enters the inn-yard. Rigoletto returns and is given a shrouded corpse. Upon hearing the voice of the Duke in the distance he opens the sack, discovers the body of his daughter and falls senseless to the ground.

The orchestra, conducted by Vincezzo Bellezza, ably supported the singers. Lily Pons in the role of Gilda was in fine voice; her aria in the second act was sung with crystal beauty. Giuseppe DeLuca as Rigoletto sang and acted with equal merit. The great quartet in the last act was one of the splendid moments of the entire opera. The four singers seemed to put forth their strength and made of the quartet a vivid and stirring drama in itself.

L. J. S., '35

BIBLIOFILE

Windows on Henry Street by Lillian D. Wald. Little, Brown, and Company, Boston. $3.00.

The House on Henry Street is probably the best-known settlement house in this country if not in the world. Its influence has been social, political, economic, and spiritual; one could hardly ask more. *Windows on Henry Street* is a summary of its activities, seen through the eyes of Lillian D. Wald, for many years directress of the Henry Street settlement, and in it she has put all the richness of understanding and humor she has gained through her varied contacts with immigrants and visiting royalty, neighborhood leaders and famous politicians, beggars and philanthropists. Although the reminiscences are made in a spirit of all seriousness and hopefulness, there is a store of fun to be gained from the many anecdotes sprinkled among the pages, and would-be social workers should be relieved to see that their chosen lot is not all dull routine.

Miss Wald has included in her book sketches of the major activities undertaken during her years of service on Henry Street. These range from the actual social relief work of health and nursing service, education, and public welfare, to Prohibition and peace agitation, establishment of other settlements at home and abroad, and an intelligent, cheerful consideration of the problems of the future. The author is not depressingly pessimistic about the seemingly inevitable problem of poverty, nor is she annoyingly optimistic about what has been and can be done. Her outlook is greatly colored by her obvious enthusiasm, but it is, after all, the extraordinary success of Henry Street which is the important part of the thesis; its disappointments and failures can be paralleled in the records of any similar establishment.

The superficial summary which we are here able to give the very comprehensive and sympathetic picture drawn by Miss Waldo is, we feel, unfair both to her and to her work. We shall only add that the book is to be highly recommended, particularly to those persons who are for reasons of their own interested in settlement work. As a sample of the book's flavor, we should like to quote its closing paragraph:

"All the varied experience of intercourse with the many races, those who are expressive and those who are not, and who wait upon others for a formulation of what lies deep within their racial traditions or religious promises—such experience points to the inevitable: that people rise and fall together, that no one group or nation dare be an economic or social law unto itself. That has been the lesson we have learned in the years on Henry Street."

S. J. L. '35

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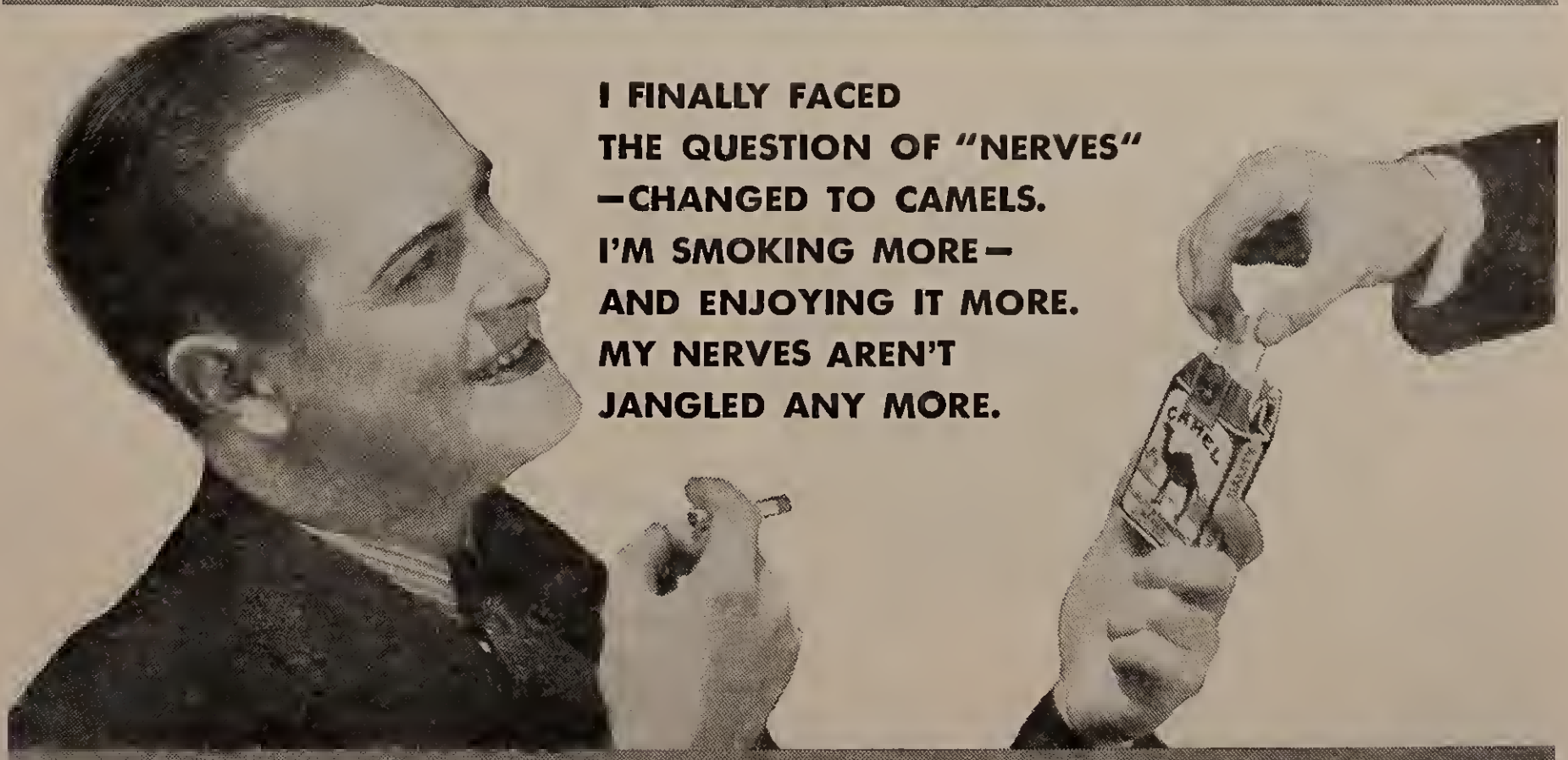
FACE TO FACE WITH "NERVES"



CAMEL'S COSTLIER TOBACCOS

YOU CAN SMOKE THEM STEADILY . . . BECAUSE THEY NEVER GET ON YOUR NERVES . . . NEVER TIRE YOUR TASTE!

FOUR CLASSES VIE FOR HONORS IN GYM

—-:-—

(*Continued from Page 2, Col. 1*)

—-:-—

ties, contribution to A.A. other than by team work, and outstanding proficiency and versatility went to Elizabeth Ludlum, '34. A list of the individual honors and teams follows.

W's in Tap

Helen Bowlby, '34
Jean Sacks, '34
Dorothy Drinkwater, '35

W's in Advanced Gym

Helen Bowlby, '34
Betty Ludlum, '34
Ruth Wiggins, '34

New Head of Advanced Gym

Loretta Carleton, '35

Advanced Tap Teams

Sophomores:
Joy Bernstein
Madelelne Dunne
Emily Eckhouse
Elizabeth Glldden
Nancy Mellor

Juniors:
Dorothy Drinkwater
Dorothy Harris
Margaret Mellor
Lena Ready

Seniors:
Helen Bowlby
Betty Graffam
Dorcas Jencks
Betty Ludlum
Jean Sacks

Elementary Tap

Sophomore Team:
Elizabeth Harbeson
Harriette Harding
Pauline Lewis
Elizabeth Simmons
Louise Yawger

Freshman Team:
Jean Fraser
Ethel Kemmerer
Mary Luqueer
Lois Mc Kecknie
Marjorie Owen

Interpretative Dancing

Winners of W's:
Jean Farleigh, '34
Jeanne Spenser, '34
Dorothy Morris, '34

Honorary Dancing Teams

1934
Olga Frenkel
Elizabeth Neili

1935
Sarita Hopkins
Jean Arrowsmith

(*Continued on Page 8, Col. 2*)

LUCKIES are All-Ways kind to your throat

— so round, so firm, so fully packed no loose ends

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"It's toasted"

✓ *Luckies are all-ways kind to your throat*

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NOT the bottom leaves—*they're inferior in quality—coarse and sandy!*

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Out From Dreams and Theories

TEMPORARY TEACHING POSITIONS

—-:-—

The Board of Examiners of the Boston Public Schools has announced an examination for temporary teachers,—for temporary service in the high schools and for substitute service in the intermediate schools. The examinations are to fall on May 18 and 19, this year, and are to be given at the Teachers College of the City of Boston, Longwood and Huntington Avenues.

Further information about examinations to be offered may be secured at the office of the Board of Examiners, 15 Beacon Street, Boston, or from the Personnel Bureau. All candidates for the examinations must call at the School Committee offices to make out formal applications and to receive other instructions. Some specimen examinations, also, are available.

———-:-———

OCCUPATIONAL THERAPY

—-:-—

The subject of Occupational Therapy, the positions it offers, and the training for it, will be discussed on Tuesday, April 17th, by Miss Constance M. Garrod, Assistant Director of the Boston School of Occupational Therapy. Occupational Therapy offers a comparatively new and interesting field to college women, a field that is not crowded and which is increasingly being entered by college graduates. The meeting is at 4:40 in Shakespeare House. Tea will be served at 4:15.

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HOME ECONOMICS LECTURE

—-:-—

The vocational opportunities in Home Economics, and also the general subject of homemaking education for the college woman, will be the subject of an informal lecture by Mrs. Gladys B. Jones, Director of the Garland School, Boston.

The general interest in the subject as well as the growing professional openings in Home Economics should make a wide appeal. Mrs. Jones is on the staff of the Garland School, and is also a lecturer at the Summer Institute of Euthenics at Vassar College.

———-:-———

SPEAKERS DISCUSS POLITICAL SERVICE

—-:-—

At a tea held April 9 under the auspices of the Personnel Bureau, members of the League of Women Voters spoke on the subject of Public Service in the United States and abroad. Mrs. True Worthy White, of the Massachusetts League, speaking on appointive positions, explained that there is a large field of service open to women in all branches of the government in which positions are gained through the merit system or the civil service. Such positions are assistant chiefs of departments, work in statistics and naturalization, and legal assistance. There are also various appointments made by the governor and other administrative officers.

Mrs. Carrol L. Chase, of the Cambridge League of Women Voters, spoke on elective offices. Her suggestion to those hoping to enter politics by this method was to begin at home, doing the smallest job offered. Acquaintance with party leaders is essential.

———-:-———

SUMMER WORK

—-:-—

The Personnel Bureau has received calls recently for counselors at summer camps. The positions pay living expenses at the camp and, in some cases, a small cash salary such as $25.00 for the season. Students who are interested in the following positions should apply at once at the Personnel Bureau and make arrangements for interviews with the camp directors.

—-:-—

MASKOMA LODGE

—-:-—

The director of this camp will be in the vicinity of Boston the latter part of April and would like to interview counselors who are qualified to take charge of dramatics. There is also an opening for a counselor to take charge of canoeing.

SOUTHERN MIDDLESEX HEALTH ASSOCIATION

—-:-—

This association maintains a summer camp for under-weight children. The children stay for the entire season of eight weeks. The preference will be given to students who are twenty years of age or more and who have had previous experience as campers or counselors. The salary for the season is twenty-five dollars. The camp is at Sharon, Massachusetts. Miss Conoboy will interview candidates during the week of April 9th.

—-:-—

CAMP ANCHORAGE

—-:-—

Camp Anchorage is maintained by the Jewish Board of Guardians, New York City. The camp is situated at Central Valley, New York, in the Interstate Palisade Park. Applications will be considered from any college graduate, twenty-one years of age or over. Preference will be given to those girls who have had experience in camps. The salaries range from $25.00 to $50.00 for the season. All counselors are expected to have their Life Saving Certificates. Application blanks may be obtained at the Personnel Bureau.

FIELD TRIP POSTPONED

—-:-—

The field trip to the Division of Guidance and Research of the Newton Public Schools has been postponed from Monday, April 16, to Tuesday, April 24.

Students who are interested in possibilities of personnel work in the field of education, including educational and vocational guidance, are urged to make this visit.

The group will leave Wellesley at 1:35 P. M., returning shortly after four o'clock.

Those students who are planning to go on this field trip should register at the Personnel Bureau by Saturday, April 21. Early registration is suggested since the group may have to be limited.

———-:-———

COOPERATIVE SCHOOL LOAN FUND

—-:-—

The Coöperative School for Student Teachers announces a plan for a revolving loan fund, to be available 1934-35. This fund makes it possible for a student to be allowed to pay what she can toward the full tuition during the first year, and to pay the rest during the next few years. The money loaned will bear no interest.

The amount available for tuition assistance for any one student depends primarily on that student's needs. The expectation is that there will be few loans of more than half the full tuition, although the school will make every effort for flexible arrangements. In requesting assistance applicants are asked to send an informal statement which indicates their resources for the student year (in cash or maintenance and possible resources in case of emergency) so that the staff decisions may be based on concrete situations.

Fuller information may be obtained through the Personnel Bureau.

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CALENDAR

—:—

Thursday, April 12: *8:30 P. M. Alumnae Hall. Lily Pons. Last of the Wellesley Concert Fund Series.

Friday, April 13: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

8:00 - 11:00 P. M. Zeta Alpha House. Semi-Open Meeting. "Inheritors" by Susan Glaspell.

Saturday, April 14: *8:15 A. M. Morning Chapel. In recognition of Pan American Day, Professor Curtis will speak briefly on "A New Deal for Latin America."

*8:00 P. M. Shakespeare House. The Brookwood Players will give a group of Labor Plays. All interested in either drama or labor are invited to attend. (Barnswallows Association).

8:00 - 11:00 P. M. Zeta Alpha House. Semi-Open Meeting. "Inheritors" by Susan Glaspell.

Sunday, April 15: *11:00 A. M. Memorial Chapel. Preacher, Rev. Ralph W. Sockman, Madison Avenue Methodist Episcopal Church, New York City.

Monday, April 16: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Professor Donnan.

*8:30 P. M. Room 24, Founders Hall. Miss Bizzoni of the Italian Department will give an illustrated lecture on "Firenze."

Tuesday, April 17: *8:15 A. M. Morning Chapel. Miss Christian will lead.

*4:40 P. M. Room 444, Green Hall. Speech Class 202 will hold an Open Forum, "Should there be Capital Punishment for Kidnaping?" Speakers: Helen L. Thomas, '35, Chairman; Isabelle L. Parker, '35, Margaret L. Carter, '34. After the main discussion there will be an opportunity to ask questions.

*4:40 P. M. Shakespeare House. Miss Constance M. Garrod of the Boston School of Occupational Therapy will speak on "Opportunities and Training in the Field of Occupational Therapy." Tea served at 4:15. (Committee on Vocational Information).

Wednesday, April 18: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a Trustee of the College, will lead.

*4:40 P. M. Alumnae Hall. Mrs. Gladys B. Jones, Director of the Garland School, Boston, will speak on "Vocational Opportunities in Home Economics and Homemaking Education for the College Woman." (Committee on Vocational Information).

4:00 - 6:00 P .M. Agora, Phi Sigma and Tau Zeta Epsilon Houses open to all Juniors and Sophomores.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Drypoints by Sam Green.

April 16 - 28: Exhibtion of Minintures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian) of New York.

*WELLESLEY COLLEGE LIBRARY — Ariosto Festival: Exhibition of Italian Romances of Chivalry from the Plimpton Collection. North Exhibition Hall.

Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855, and George Herbert Palmer, March 19, 1842. South Exhibition Hall.

*Tuesday, April 17, 3:50 P. M. The Wellesley Hills Community Playhouse will give the French talking film "Milady" (Part II of "Les trois Mousquetaires").

Admission 35 cents. Special buses will leave the parking space below Founders Hall at 3:40 and will stop in the Square. 10 cents fare.

*Open to the Public.

ALUMNAE NOTES

—:—

ENGAGED

—:—

'30 Elsie Mary Bridges to Mr. John Richard Ruhoff.

'30 Marion Van Alstyne Butts to Rev. William R. Sayre.

'30 Marion Eleanor Whitney to James Arthur Goulding, Western Reserve University, '29.

—:—

MARRIED

—:—

'21 Sybil Wardwell to Mr. Raymond E. Hill.

'33 Elsie Finkelstein to Dr. John B. Sears, Harvard, '23, Harvard Medical '27, on March 26, 1934.

—:—

COLLEGE NOTES

—:—

ENGAGED

—:—

'34 Janc A. Taylor to Francis P. King.

'35 Mary Stuart Jordan to Donald Ritchie, Harvard.

'35 Eleanor Lawson, ex-'35, to William Allan Wilson, Columbia, '34.

'35 Doris M. Cowen, ex-'35, to Morris Mandelbaum of Des Moines, Iowa, ex M. I. T.

—:—

FOUR CLASSES VIE FOR HONORS IN GYM

—:—

(*Continued from Page* 6, *Col.* 5)

—:—

Barbara Jacobs
Alice Marting
Dorothy Sterrett

1936

Marion Chapman
Estelle Edelman
Alice Ann Kessler
Marjorie Rahman
Martha Seymour

1937

Alice K. Baker
Mary Ann Dilly
Beulah Levin
Lucretia Pearson

Unc.

Nancy Stark

Dancing Honors, passed March 21:

Beginning.

Celia Auntin, '37
Charlotte Brockway, '37
Gertrude Clark, '36
Betty Cusick, '37
Ruby Murdock, '37
Doris Orr, '36
Alma Warner, '36

Intermediate:

Alice Ann Kessler, '36
Beulah Levin, '37

Finals:

Jean Arrowsmith, '35
Dorothy Sterrett, '35

Folk Dancing Honors

Freshmen:

Alice Heywood
Margaret Mowry

Sophomores:

Anne Carter
Margaret Ferguson
Janice James
Barbara Rodman
Louise Philipson

Riding

Winter—Required:

Betty Conover, '37
Linda Eynon, '36
Gabrielle Laflamme, '37
Edith Quinlan, '36

Honorary team—voluntary:

Melva Clark, '25
Antoinette Sharp, '35

New Head.—Antoinette Sharp, '35

Indoor Basketball

Winners of W's:

Gertrude McIver, '35
Boots Wiggins, '34
Margaret Connors, '35

New Head—Gertrude McIver—'35

Winners of Inter-Dorm Games:

1st Quad, 25 points
2nd Tie between Hill and Vill, 12½ points

Basketball Teams

Varsity:

Margaret Kilbon, '36
Anne Jennings, '36
Faith Stevenson, '35
Ruth Wiggins, '34
Florence Whitehead, '36
Margaret Connors, '35

Subs:

Alice Bazley, '37
Martha Curtiss, '36
Elizabeth Hubbard, '37

FACULTY NOTES

—:—

Mr. Lawrence Smith is going to speak at Swampscott at the North Shore Wellesley Club at one o'clock Saturday. He will discuss *The International Aspect of the Interpretation of the Business Cycle.*

—:—

Miss Vida Dutton Scudder, professor of English Literature at Wellesley from 1888-1928, has returned to take the place of M. Cazamian for the second semester. Miss Scudder has written several books and is a recognized authority on literature. We feel that it is indeed a privilege to have her again among us.

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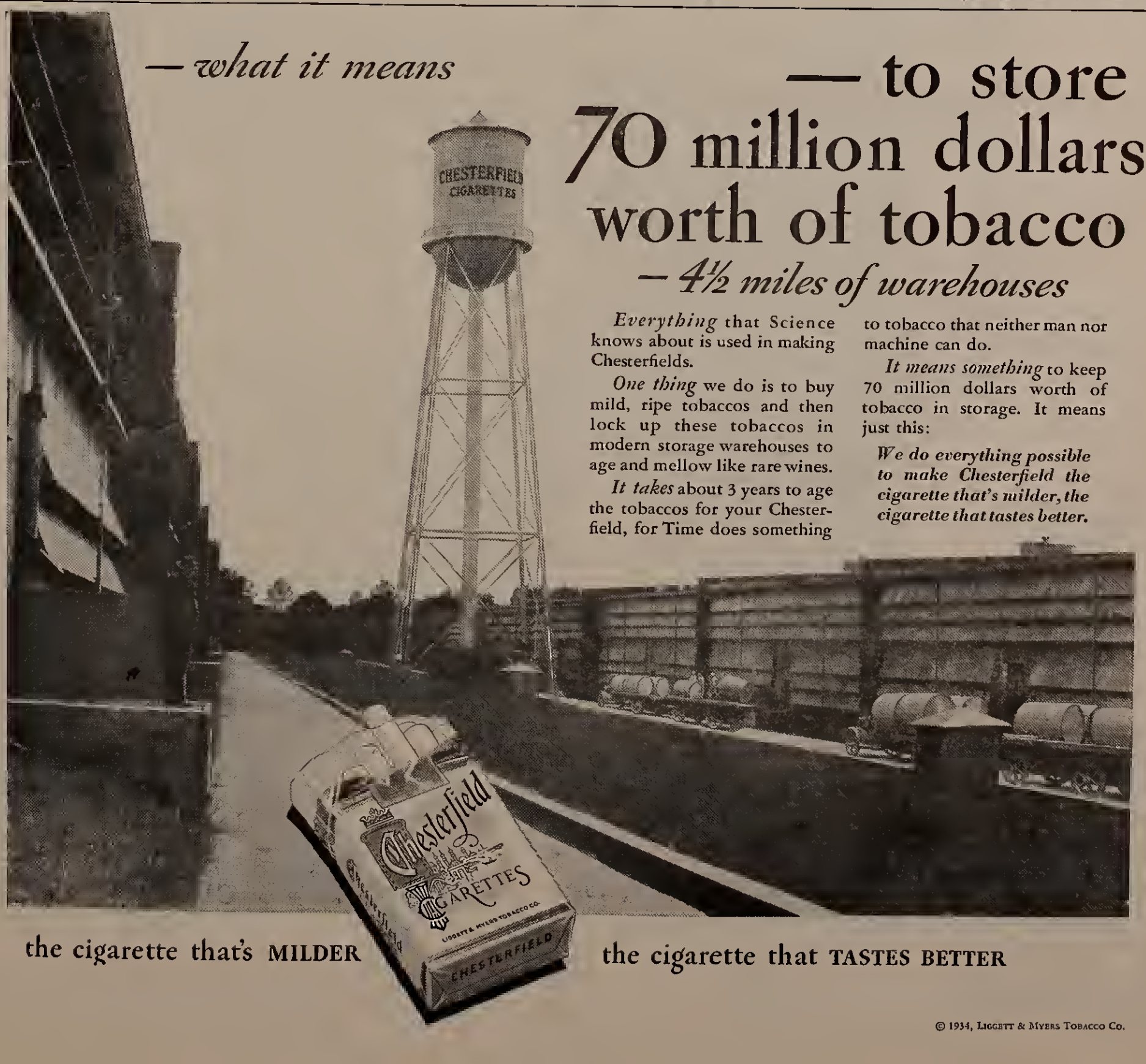

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